

IVAN ROSS

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Dept. of Cinema and Media Studies
University of Chicago
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EDUCATION

University of Chicago | Cinema and Media Studies | Ph.D. expected June 2012 |
Dissertation: "Mediating the Historical Imagination: Visual Media and the U.S. Civil
War, 1861-2011" | Advisors: Tom Gunning and James Lastra

Bard College | Annandale-on-Hudson, NY | Film Studies and History of Science |
B.A., May 2005

PUBLICATIONS

"*En gros* and out of focus': History's Bird's-Eye Media Metaphors" |
Spectator 31, no. 1 (Spring 2011)

FELLOWSHIPS AND AWARDS

- Mellon Foundation Dissertation-Year Fellowship, 2011-2012
- Century Fellowship, University of Chicago, 2006-2011
- University of Chicago Humanities Division dissertation research fellowship, 2010
- Excellence and Equal Cost Scholarship, Bard College, 2001-2005
- Marc Bloch Prize: Best Senior Project in Historical Studies, Bard College, 2005
- Leon Levy Scholar, Bard College, 2002-2005
- John Bard Scholar, Bard College, 2002-2005

LECTURES AND PRESENTATIONS

"The Dense Reverie of Monadic History: Civil War Lithography, Photography, and
Stereography" | Mass Culture Workshop, University of Chicago | November 18, 2011

"Reverence, Honour, Astonishment', 1668: Camera Obscura Virtuosity at the Royal
Society of London for Improving Natural Knowledge" | *The Powers of Display:
Cinemas of Investigation, Demonstration, and Illusion* Conference | University of
Chicago | April 1, 2011

“The 'Future Life' and 'Good Death' of Media: *Ghosts of the Library* and the Digital Remediation of Phantasmagoria” | Mass Culture Workshop, University of Chicago | February 25, 2011

“The 'Future Life' of Media: Charles Peirce's Spiritualist Skepticism and the Digital Remediation of Phantasmagoria” | *Rendering the Visible* Conference | Georgia State University | February 11, 2011

“Historical Time and Contemporary Technics: A Response to Jim Hodge” | New Media Workshop, University of Chicago | January 7, 2011

“Attenuating and Mediating *Elpis*: A Response to Jim Hodge” | New Media Workshop, University of Chicago | May 28, 2010

“Milton Bradley's Myriopticon and the God's-Eye Media Metaphor for Apocalyptic History” | Mass Culture Workshop, University of Chicago | May 7, 2010

“Infinite Irrecuperability: History's Bird's-eye Media Metaphors” | *Spectrums: A Symposium in Honor of Anne Friedberg* | University of Southern California | February 27, 2010

“The Labyrinthine Leone: *Once Upon a Time in the West* in Context” | Invited lecturer at the University of Chicago | February 22, 2010

“Phosphene Polymorphisms and *Dis Legomena*” | Invited speaker at *Critical Mass: The Legacy of Hollis Frampton* | University of Chicago | February 5, 2010

TEACHING

Courses Taught:

- Introduction to Film | Instructor | Spring 2011 | University of Chicago
- The Rom Com | Instructor | Fall 2010 | University of Chicago
- From La Dolce Vita to the Murder of Pasolini | Course Assistant | Professor Noa Steimatsky | Spring 2010 | University of Chicago
- 16mm Film Production | Course Assistant | Professor Judy Hoffman | Winter 2010 | University of Chicago
- Documentary Video Production | Course Assistant | Professor Judy Hoffman | Fall 2008 | University of Chicago

Pedagogical Training:

- Seminar on Course Design | Center for Teaching and Learning, University of Chicago | Spring | 2011
- Workshop on The Survey Course | Center for Teaching and Learning, University of Chicago | Spring 2011
- Using the Blackboard for Effective Teaching and Learning | Center for Teaching and Learning, University of Chicago | Winter 2010

- Workshop on Teaching in the College | Center for Teaching and Learning, University of Chicago | Fall 2009

SERVICE AND OTHER PROFESSIONAL EXPERIENCE

Research Assistant: Professor Françoise Meltzer, University of Chicago Divinity School and Department of Comparative Literature | August 2009 – September 2011

Committee Chairperson | Fire Escape Films, University of Chicago | Campus-wide student filmmaking organization | April 2007 – May 2011

Coordinator | Mass Culture Workshop, University of Chicago | August 2008 – July 2009

Assistant Technical Director | Bard College Film Department | June 2005-July 2006

FILM AND MEDIA INITIATIVES

Selected Films and Media Projects:

- *Tachistoscopic Project* | ivanross.com | web art | May 2009 – present
- *Speed Dating* | high-speed 16mm experimental narrative | in production
- *Mary Steichen's Skylark* | 16mm experimental short | 11 minutes | 2009
- *Midway Point* | hand-processed 16mm experimental short | 10 minutes | 2008
- *Peter Hermit* | 16mm experimental short | 8 minutes | 2007
- *Peter Hermit Hi-Fi* | 16mm narrative short | 22 minutes | 2007
- *Tachistoscopular Lucubrations* | 16mm narrative short | 17 minutes | 2005
- *Gonter Good By* | 16mm experimental short | 8 minutes | 2004
- *An Ice Farmer's Wife in Spring* | 16mm narrative short | 12 minutes | 2004
- *A Selective Presentation of Robert Hooke's Micrographia* | miniDV documentary | 20 minutes | 2003

Other Cinematography:

- "The Battle of the Halsted Viaduct" | miniDV documentary | in production | directed by Paul Durica
- "The Mystery of Al Capone's Vaults" | miniDV documentary | in production | directed by Paul Durica
- "Guns Go Off" | 16mm-to-HD music video | June 2010 | directed by Jeremiah Jae
- *Yello* | 16mm-to-HD narrative short | June 2010 | directed by Justin Staple
- "Liquid and Mobile States" | 16mm-to-HD gallery installation | January 2010 | art direction by Michelle Menzies
- "Tim McGraw: Reflected" | NBC television concert special | April 2006 | Tall Pony Productions

Selected Public Screenings:

- Dova Galley | Chicago, Illinois | January 2010
- The Op-Shop | Chicago, Illinois | December 2009

- Matchwood Arts Festival | Braddock, Pennsylvania | August 2008
- University of Chicago | Chicago, Illinois | October 2006
- Galapagos Art Space | Brooklyn, New York | May 2006
- Garfield Artworks | Pittsburgh, Pennsylvania | May 2006
- Southgate House | Newport, Kentucky | May 2006
- 2-Pop Summer Film Festival | Portland, Oregon | August 2005

LANGUAGES

Speaking and writing proficiency in English and French.
Reading proficiency in German.

REFERENCES

Professor Tom Gunning, University of Chicago, tgunning@uchicago.edu
Professor James Lastra, University of Chicago, jflastra@uchicago.edu
Professor Judy Hoffman, University of Chicago, judyh@uchicago.edu